



Campus Chronicle

High Point University

Sophomore Nick Barbour had the NCAA's best three-point shooting game in two years, going 10-for-11 against UNC Pembroke. Read more about the men's basketball team on page 9.

Vol. 17, No. 6

www.CampusChronicle.org

Friday, November 20, 2009



Tink (left) and Lady snuggle after being rescued. Photo provided by Cate Lightburn.

Students raise money, save puppies from kill shelter

By Tierney Gallagher
Staff Writer

Sophomore Cate Lightburn and junior Cody Russell raised funds and



Junior Cody Russell poses with Lady shortly before she died from inadequate care given by a kill shelter. Photo provided by Cate Lightburn.

saved two puppies from being euthanized at a North Carolina animal shelter earlier this semester.

Because of the high number of stray and surrendered animals being turned in, many shelters across the state have developed policies of euthanizing animals after a certain amount of time to create room for others to be taken in.

After hearing of the problem in these so-called high-kill shelters, Lightburn and Russell decided to take a stand.

"We wanted to find a way to be able to save the animals from this cruel and unfortunate way of controlling overpopulation," Lightburn said.

Prior to fall break, they dorm-stormed for the cause and in less than two hours raised over \$150, enough to cover the \$75 adoption fee of two animals.

Lightburn and Russell traveled to Franklin County Animal Shelter in Lou-



Black lab mix Tink is cared for sophomore Cate Lightburn. Tink and her companion Lady were rescued from a county animal shelter just in time to prevent being euthanized.

Photo provided by Cate Lightburn.

isburg and adopted two puppies, Lady and Tink, a golden retriever mix and a black lab mix. The two fostered the ani-

mals at home over break until they were able to find them suitable homes. The rescue left more than a feeling of satisfaction in the students, but also one of determination.

"Seeing how happy the dogs were after they were out of the shelter really made my day. No animal should have to be put to death or have a time limit on how long they live, just because a shelter doesn't think they'll have room for them. Now I'm trying to find ways to help stop this form of senseless animal killing," Lightburn said.

Lightburn and Russell are continuing to look for others to join in support of the cause.

Tink is doing well in her new home, but unfortunately Lady died shortly after adoption due to inadequate medical care during her time in the shelter.

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Adopting from shelters saves lives, stops puppy mill funding

By Samantha Tuthill
Online Editor

Commentary

Last month I heard a rumor that a shelter in the state was closing and that dozens of animals were being euthanized every day because there no longer was a place for them. Since I live in a pet-friendly, off campus apartment and

I had pets growing up, I figured I could do something good and get a dog. When I tried to find out where the shelter was I learned that it wasn't really closing, but I did learn that there are many "kill shelters" in North Carolina. I immediately began looking for a pet that suited me. After finding out a few of my choices had already been put down before I even called, I was relieved to find out that one was still ready to be taken home.

My boyfriend and I had a long talk about the decision, as it was one that would probably stick with us for the next 12 to 15 years. A talk that mostly went with him trying to be reasonable and me crying about how the dog I found was going to die and it would be my fault for not getting it. We went and picked her up, a two-month-old pit bull we decided to name Luna. Because of her age the staff at the shelter was not able to do

much with her because she was untrained and that made her difficult. We knew we were making a good decision because we had the time to give her the training she needed to be a good pet. It was a little rough at first, but now a few weeks later she is an adorable ball of energy that listens to basic commands and likes to fall asleep in my chair with me when we watch TV at night. See *Adoption*, page 5

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262.

Despite perks, UC still a work in progress

Staff Editorial

An arcade, a cinema, a bakery, a convenience store—you guessed it; we're talking about the University Center. If you guessed "very eclectic mall," don't worry; it's easy to get the two confused.

The UC offers a variety of really cool stuff to students, and much of it is free. However, the rush to open these venues or any number of factors could be responsible for its many operational problems.

First off, the openings of each of these facilities were way past due. The steakhouse—which had fluctuating deadlines from August until the end of October—just opened this week, making it several weeks late. To top it off, the grand opening of the UC was held over fall break while students were gone on vacation. Why would the university hold a grand

openings with the clear intention of not inviting students?

Students who use the UC daily are probably aware of some of the following small annoyances: the entrance to the bakery is either broken or is designed to open just 25 percent of the time, the cinema gives out food for only some of the showings, several of the kiosks by the bakery don't have properly functioning keyboards, the pool tables in The Point are tilted, and the third floor Learning Center isn't open before 4 p.m. (because apparently students don't learn or study before then). All of these issues stem from either confusion about the way things operate in the UC, lack of communication between the administration and students, or poor quality items.

The service at the food vendors is great on some days and very poor on others. At The Point customers wait

anywhere from 10 minutes to an hour for their food. The restaurant tends to run out of certain food or drink items as well. The worst part is, these problems seem to come to light *after* the Magic Meal has already been taken off one's meals for the week.

Fortunately, along with these flaws, the UC offers many benefits to students. The bakery has a decent menu, the arcade provides great entertainment, and the cinema shows a wide variety of appealing movies. The C-Store is a truly convenient option, and the Learning Center is comfortable and inviting. The Rockefeller Plaza Christmas tree out front is also a heartwarming addition.

Clearly, the UC is open for business, but has yet to fully arrive.

The Editorial Board approved this staff editorial, 7-0.



What do assassinations, aliens, and Elvis have in common?

By Katie Nelson
Opinion Editor

The world is full of taboos and strange acts. Some people get tattoos and piercings. Others dress differently and listen to alternative music. Still others believe in conspiracy theories.

Conspiracy theories are ideas that try to explain disputed cases as plots by secret groups, rather than as isolated acts. Most of these theories are thought to be carried out by our government against the rest of the world.

While most conspiracy theories are nonsense, there are some that have been proven. The Tuskegee syphilis experiment was a conspiracy theory until 1972 when the press revealed that scientists were deceiving people into thinking that they were getting treatment for their syphilis.

Conspiracy theories make people think outside the box. No one would have ever thought that scientists would lie to people and deny them medical treatment. However, it happened.

Some conspiracy theories are really out there, like one that states that people are really reptilian creatures looking to take over the world. Nevertheless, they make you question authority, which is

good and causes you to become educated about things around you.

So I am going to take some popular conspiracy theories and give you my take on them.

Roswell/Area 51: In 1947 several people saw a UFO crash down in New Mexico. The government was said to have found parts from a weather balloon and no one thought anymore about it. In 1978, a UFO researcher reopened the case and discovered that the weather balloon was a fake. No one really knows what happened at Roswell but the area is still restricted.

My diagnosis: I fully believe in the possibility of aliens. However, I don't think the government is competent enough to cover something like this up for so long. The Nixon administration couldn't even conduct a simple phone tap, so what makes anyone think the government could keep aliens a secret?

Also, if the government thought that any alien invaders were coming to Earth, we would shoot them out of the sky so quickly no one would notice it happened. So I think this is just a theory.

Elvis is alive: Many people feel that Elvis faked his own death to get away from the damaging celebrity lifestyle he was living. It is said that the body in his

coffin is a wax dummy and that's why his middle name is misspelled on his grave.

My diagnosis: I have never understood the undying love that people have for Elvis but this is clearly just a bunch of fans in denial. Elvis did major amounts of drugs, drank quite a bit, and ate even more. He was in a downward spiral and it wasn't too surprising that he died. There is no real evidence to think he's alive.

The assassination of JFK: JFK's assassination is by far the most famous conspiracy theory. There is very little clear evidence surrounding the case. We don't even know with confidence how many bullets were fired. There are theories ranging from it being a mob hit to LBJ being the mastermind behind the shooting. Either way, it is all very sad.

My diagnosis: Anything is possible with this. There is so little solid evidence that no one could determine anything. Four presidents, including Kennedy, have been killed in office. Kennedy had just been involved with a controversial situation with Cuba and he had been thought to have mob connections. So I have no clue.

So overall, you see that these theories range from implausible to extra crazy. Either way they make you think and are fun to read.

Thanksgiving is an underappreciated holiday

By **Scarlett Hester**
Staff Writer

Football, gorging ourselves on food and big, oversized inflatable cartoon characters are all things that people look forward to on Thanksgiving. Thanksgiving is a time for family and friends. It's a time to reflect and as crazy as it sounds, think about what we are thankful for. Thanksgiving is a great holiday; that's why I'm confused as to why it is always so easily overlooked during the holiday season.

When I searched Google Images under the words "holiday season," the first few images were of snowflakes, presents, and Christmas trees. Why no turkeys or cornucopias or pilgrims and Indians? Why are we as a nation so quick to overlook one of the holidays that make America, well America?

Thanksgiving is a holiday that is unique to the United States. As soon as we take off our Halloween costumes and eat all of the candy corn we can consume, we're bombarded with snowflakes, gingerbread men and candy canes and told to deck the halls. It's as if radio stations are chomping at the bit to break out the Christmas carols,

and advertisers can't wait to get us in the shopping mode with their holiday commercials and gimmicks.

Now I'm not a Grinch. I love Christmas and the idea of spreading joy and love and giving to others. But I also love Thanksgiving and how it celebrates the peace between the settlers and natives. Thanksgiving is a holiday that is founded on the success of the original American colonies. I would think that's something we as a nation would remember and celebrate.

History.com states that the 1621 autumn harvest feast between the Plymouth colonists and Wampanoag Indians is acknowledged today as one of the first Thanksgiving celebrations in the colonies. It also says that this wasn't the first feast that took place between the two, that the colonists and Indians celebrated and gave thanks on numerous occasions. The website states, "The legacy of thanks, and particularly of the feast, have survived the centuries as people throughout the United States gather family, friends, and enormous amounts of food for their yearly Thanksgiving meal."

I feel like we've become so consumed with the Christmas and winter

holiday season that we completely forget about Thanksgiving and it's not entirely our fault. The media makes it so easy for us to forget about being thankful. Once November hits it's as if Father Christmas vomits all over the television, radio, print media and shopping centers. We don't have time to stop and give thanks because we're being told that we have to start our holiday shopping.

It's so easy for corporate America to commercialize and advertise for the winter holidays. It's as if they can't pump us with enough holiday cheer. On ABC Family there's even a countdown until the ever anticipated "25 Days of Christmas" programming. They are showing Christmas movies as a countdown until the countdown of Christmas. There isn't programming counting down until Thanksgiving. Thanksgiving in the holiday world gets screwed over.

Maybe I am a Grinch. Or maybe I'm just crazy for realizing that there is a holiday that separates Halloween from Christmas. But I'm thankful for that and I bet the dead pilgrims and Indians who first celebrated Thanksgiving are, too.

Straight Talk with Dr. Nido Qubein: You can succeed if you want to



Wherever I go, I find people who have encountered failure after failure and wonder why.

"Is it possible for me to achieve success, given my level of talent and education?" they ask.

"You can if you want to," I tell them.

Success is not a matter of luck, an accident of birth, or a reward for virtue. It is a matter of decision, commitment, planning, preparation, execution, and recommitment. Success doesn't come to you; you must go to it. The trail is well-traveled and well marked. If you want to walk it, you can.

In my book, "Stairway to Success," I described six steps to success. Here they are:

- (1) Decide what you want in life. You do this by identifying the things you do well and that you enjoy doing. This will help you define the success you want.
- (2) Create a vision of the success you want, and make a commitment to achieve it. A commitment is like your signature on a contract: It binds you to a course of action. When you make a deep commitment to a goal, powerful forces come into play, propelling you toward that goal.
- (3) Draw up a plan for achieving your dream. Don't ask, "Can I do it?" That's a loser's question. Losers are guided by what's impossible. They see barriers and they stop in their tracks. The winner's question is "How can I do it?" Winners are guided by what's possible. They see possibilities and build upon them.
- (4) Once you know where you want to go, prepare yourself for the journey. Acquire the physical, mental/emotional, social and spiritual balance you'll need to keep yourself on course, and the motivation to provide you with the energy to carry it out.
- (5) Execute your plan through three phases: action, learning and applying. Ask yourself what must be done next to achieve your goals. You'll never know whether a specific action will be successful until you've tried it. Once you've tried it, observe the results. This will enable you to learn what works and what doesn't. Use your mistakes as lessons, and apply what you learn in implementing the plan.
- (6) When you've achieved the last goal in your action plan, create a new vision, make a new commitment, and start the process anew. Success builds upon success.

If you follow these six steps, you'll succeed, not because there's magic in the formula but because there's power in you. If you want to, you can do it.

Friends are like Ziploc bags: disposable

By **Liz Welborn**
Staff Writer

"Friends last forever," "nothing can come between you and your friends," and "friendships are the most important ingredient in the recipe of life." These are all variations of the same sayings that we have heard all of our lives. But how many of these cutesy sayings are actually true?

When you were a little kid how many people did you label as your "BFF"? I count five at one time for me.

So are we sincere with our friendships or do we just befriend who is convenient for us? When these "BFFs" become unneeded do we just simply put them away until we might need them again?

I have come to see that people use friendships like they do Ziploc bags. We label our friends subconsciously and use them for different purposes.

Hence, I label one of my friends as the friend who I can run to when I need someone to listen. However, I

know that if I want to go to party, this person is socially awkward, so I avoid asking her to go out with me. I instead, reach into my pile of Ziploc bags that contain my variety of close "friends" and pull out a better qualified "friend," i.e. a party animal, to go out with. I would never use the party animal friend to confide in, but I do use her to party with. We essentially use our friends for our needs, and toss them to the side when we don't need them.

We replace our friends as well. The content of what is in the Ziploc bag eventually gets old, moldy and disgusting. We need a better version of the same thing. This can be seen when we make major transitions in our lives, such as going to college.

The high school friends eventually are replaced by a new set of friends. You start to lose contact with the once necessary friends because you don't need them anymore.

I used to be closer to one of my high school friends. I now barely even talk to the girl. I make an excuse by saying that I don't have time, but how is it

that I conveniently make time for my college friends? It is simple; I unzipped my baggie, dumped my old friend and replaced her with a more accessible friend who can give me the same advice.

How many times have you ended a friendship and nothing happens? The world didn't stop turning and pigs didn't fly. You might feel bad at first but life goes on as if you were never even friends.

Having a certain person in your life is not the permanent thing that we once were told that it was. According to a recent statistic, people go through at least 396 friends in a lifetime, but will only have 33 at one time.

We can't be "BFFs" with all 33 people. What we have instead are different categories of best friends at one time. There is the best friend who helps you with your homework or the best friend to give relationship advice.

Friendships are not set in stone, but are indicative of where we are in life. When the time comes, we eventually find new friends to replace the outdated contents in our Ziploc bags.

When thinking about your future, think outside the box

By **Amanda Mayes**
Staff Writer

Tick-tock, tick-tock. How I hate the clock counting down the hours of my life when I certainly have no idea where I am heading. The one thing I hold on to is my undying desire to change the world for the better.

Yet competing interests, limited time, and an unrelenting societal mandate to know exactly what I want to do with my life and how to get there are creating immense amounts of pressure and confusion. No one seems to remember that we are allowed to try something and discover that we do not like it and that we are perfectly capable of starting anew.

I am breaking free of these restraints. I refuse to make the "practical" decision and choose a career that will ensure security, stability and significant financial reward.

Look for a path in life that will allow

you to find meaning and allow others to find it as well. Avoid cookie-cutter jobs that do not offer any unique facets or lasting significance. I often feel as if I have the choices given to me in elementary school: you can be a firefighter, police officer, or teacher. Pick one and do not question why or search for other options.

The lack of original choices boxes in my personality; the majority of choices presented to those our age are all the same, worn-out paths that have ultimately done nothing and changed little.

I have all too often been pulled in twenty different directions by myself and by those around me. Do not let petty reasons, others' opinions, or fear hold you back from discovering and following your true calling. Ignore your parents, friends, and other outside influences. Reject the notion of someone "living vicariously through you."

Find that one individual who pushes and pulls, supports, and never has a

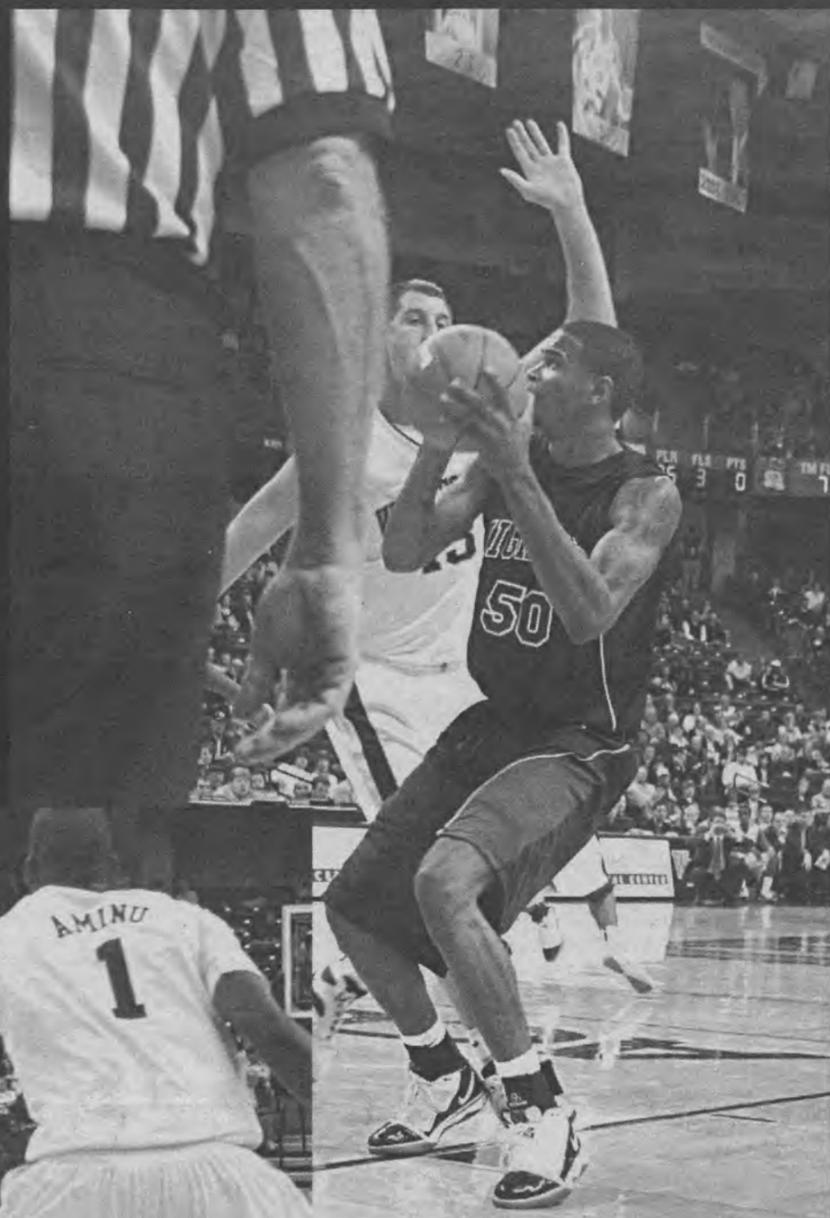
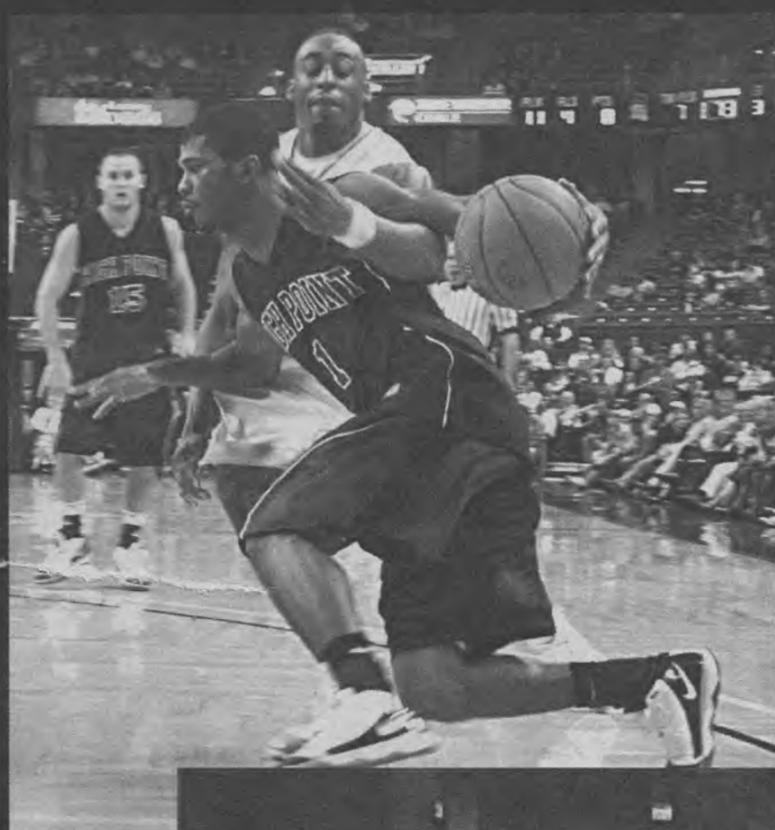
doubt about what you can accomplish. Accept this unwavering faith and use it to fly. It is your life, and it is too hard to be stuck doing something until the end of time for which you have no passion. And I do not mean something that you like, or even love, but have a burning, consuming interest for.

Deep down, there is a compass directing each individual's actions. My compass is a bit rusty, and yours probably is too. In what direction is it pointing you? Learn to seize this dream of the future and let it sustain you.

Step back for one second, and release yourself from the demands and endless societal pressures to stick to the status quo and opt for the safe, mundane life path. Nothing fulfilling comes of this.

Tick-tock, tick-tock. So this is where I'm heading: I will ignore the stones thrown by those on secure and familiar routes, and face the unknown to accomplish my dreams.

Men's basketball back in action



From top left, going counter-clockwise: Sophomore Nick Barbour takes heavy contact from a Wake Forest defender in an 83-60 loss to the Demon Deacons on Nov. 18 in Winston-Salem; senior Eugene Harris looks to dribble around Preseason All-American Al-Farouq Aminu; junior Earnest Bridges pulls down a rebound against Wake; Harris lays in a bucket for High Point; sophomore guard David Singleton looks to drive to the basket; senior center Cruz Daniels puts a hesitation move on a Demon Deacon defender.

Photos by Jeremy Hopkins.

For more information on the men's basketball team and its recent accomplishments, see page 11.

Hargett leaves bright lights of New York for HPU

By **Katie Nelson**
Opinion Editor

Flashing lights, pulsating music, glamorous people, exquisite clothing. This is the workplace of a model. Ever since she was young, Anastasia Hargett, employee of the café, has yearned to be a model in the fashion world.

For most of her life Hargett has

participated in many extracurricular activities to prepare herself for this career. She has been a cheerleader, a dancer and a model. She originally lived in Brooklyn where she says there were many more modeling opportunities available.

Her modeling career included appearing in magazines like *Black Hair*. When she was sixteen, she was also asked to perform in a music video for

the R&B sensation B2K. Unfortunately, her young age stopped her from being in the video.

Now that she is 21, Hargett has moved to High Point and experienced a change of scenery, working as a cashier in the café. North Carolina is different from fast-paced New York, where one can walk around the corner and find new things to do with a diverse group of people. North Carolina is more of a

homey kind of state for Hargett.

However, Hargett is still keeping up with the big city in this small town. She has been developing a calendar filled with fashion tips for all. The calendar will feature tips designed for every month and tips for specific, major cities.

Teeming with a great fashion-sense and some sassiness, Hargett is a wonderful person to talk with and be around.

Students relate with first Thanksgiving

By **Christina Ferriolo**
Staff Writer

Crowded airports, looming final exams, the onset of cold weather, and the presence of Christmas decorations that appear bigger and earlier each November can often distract from the Thanksgiving holiday. Perhaps Squanto and the Pilgrims wouldn't appreciate the loss of their valuable message because of a few tests and oversized ornaments.

So what are students thankful for at this time of year?

Many students said that they were thankful for their friends, family, and good health, which were all respectable but predictable responses. Others, however, shined a new light on the question by responding with something a bit simpler. "Magic Meals," junior Brad Lawson said behind a large grin.

The most popular answer by a landslide was a response similar to one

given by Katie Wilson, a senior who said, "I'm just thankful to be able to go home and get together with my family and eat some stuffing."

Perhaps in the midst of college life where stress is high and legitimate meals are scarce, Thanksgiving is the perfect break to relax, be with the ones you love, and avoid malnutrition. Perhaps we haven't journeyed so far from those who ate at the first Thanksgiving after all.

When talking about the holiday season, one might expect to find students who had something different or unusual to say about what they were thankful for as this often forgotten holiday looms in the shadow of the Christmas season.

The consistency of the answers from the students, however, is much more revealing in its simplicity. Students are simply thankful to be in the company of the ones they love and a Magic Meal here or there couldn't hurt either.

Adoption, continued from cover

The biggest problems facing shelters today are overcrowding and underfunding. Overcrowding is a result of people not taking proper care of their pets. They go to pet stores (which could mean they are directly contributing to puppy mills) and get cheap dogs thinking that it's a one time expense. They don't take them in to get their numerous required vaccines, spay or neuter them, or train them properly. Then when the dogs aren't behaving well because they weren't trained, or if the person can no longer keep the animal because he or she did not think about how long the pet would be a part of his or her life, they just get dropped off at a shelter. Or if the animal wasn't spayed or neutered, an unwanted litter of puppies is born and then left at a shelter.

If shelters had enough money to take care of all of these neglected

animals it wouldn't be so bad, but many shelters don't have the money to get basic supplies for the animals in their care. That's why I strongly urge people to research carefully all the work that goes into owning a dog or cat before getting one.

If you can't handle the responsibility then you will only be making life worse for the pet you choose. If you live in an on-campus residence hall, there is no way you can adequately care for your pet. However, if you are ready to own a pet, then seriously consider adopting from a shelter. Many of the animals there are already well-trained and well-adjusted and just didn't fit into their families' lifestyles anymore. If you aren't at a point where you can get a pet but still want to help out, join a group like the ASPCA or the Humane Society and volunteer your time to work with animals at shelters, or make a donation to rescues that save pets from kill shelters.



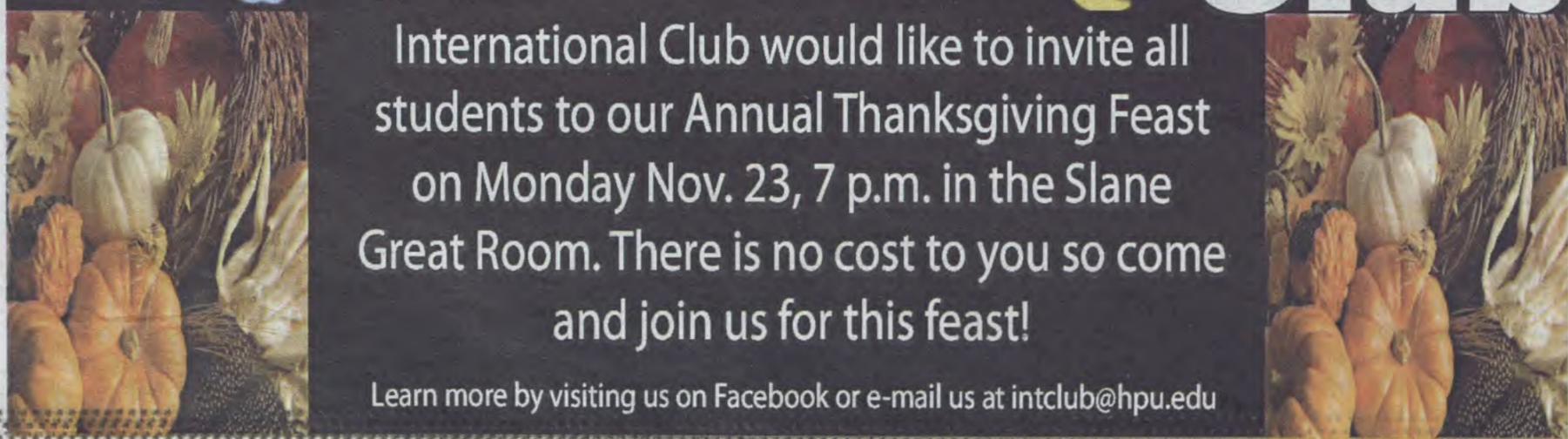
Crossing borders.

Meetings on Mondays at 7 p.m. in the Great Room.

International Club

International Club would like to invite all students to our Annual Thanksgiving Feast on Monday Nov. 23, 7 p.m. in the Slane Great Room. There is no cost to you so come and join us for this feast!

Learn more by visiting us on Facebook or e-mail us at intclub@hpu.edu



All I want for Christmas: *Call of Duty: Modern Warfare 2*

By **Domenique Black**
Staff Writer

One of the most anticipated games of the season has arrived. *Call of Duty: Modern Warfare 2* is a game that should be on every gamer's Christmas list.

According to VGChartz, this game has become the fastest-selling game by selling 7,000,000 copies on its release date, Nov. 10. The *Call of Duty* franchise is always doing bigger and better things and *Modern Warfare 2* is no exception.

The look of this game is amazing; the graphics are some of the best I have ever seen on a game of this kind. The design of the game is

spectacular, and the game play nothing less. The campaign in this game has a

line and doesn't take very long to get through. The multi-player mode is great

might be handy for free online game play. The special ops mode of the game can be played by one sole player or as a co-op in these missions.

Over the summer, I would play COD with my brother on occasion, and the game kind of took a toll on me. At night I would have weird dreams about the wars in the game.

I did not think there were many similarities between *COD4* and *Call of Duty: Modern Warfare 2*, but nonetheless, this game creates an overall better experience. *Call of Duty: Modern Warfare 2* is definitely a game that should be on your Christmas list.

This game is available for the Xbox 360, PC and PLAYSTATION 3.

Call of Duty: Modern Warfare 2

- released Nov. 10, 2009

- distributed by ACTIVISION

- available widely online and in local stores

- retails for \$59.99

- sixth edition of the *Call of Duty* game series

- Xbox 360, PLAYSTATION 3, PC platforms

bit to be desired when it comes to story

as well as online game play. Having a PS3

Concert etiquette: things that concert-goers should know

By **Samantha Tuthill**
Online Editor

I have an eclectic taste in music. I love to put my iPod on shuffle and listen to Jethro Tull lead into Sky Eats Airplane and then on to Regina Spektor. Having such different tastes, I go to many different concerts, and each one comes with a different expectation. For example, when I go to see A Parkway Drive, I expect that I might get bruised, hit, and stepped on. I also expect that I might lose patience with being jostled around and will bruise, hit, and step on others in return.

A few people there do not know to come in with such expectations, and then they start whining because they don't understand why they were just clocked in the face. The second you buy a ticket to a loud, thrashy, hardcore show, you are pretty much consenting to being kicked by a total stranger for no apparent reason. It just goes with the show. A practice that I admit to be pretty stupid, but I'm willing to accept it.

What I don't accept is people not following the generally understood rules of concert etiquette. You can thrash around at a loud show, but that kind

of behavior is not appropriate at every show. It's obnoxious to be at a show like City and Colour and have people treating it like Alexisonfire. It's okay to be one way at a loud show, but acting that same way at a quieter show is not acceptable.

I love live music, but I don't like crowds. I know that if I want to go to a show I just have to suck it up and understand that many people are going to attend, and there's nothing I can do about it. When you go to a show not willing to accept the inevitability of crowds, you end up as that guy, the one who just gets grumpy and complains about how there are too many people around. Well, it's a concert. If you aren't willing to be around people then maybe you should just sit alone in your room and listen to the CD and enjoy not having to be a participating member of society.

These are the same people who think they are entitled to a bubble of space at least two feet in every direction around them. When it starts to get packed in a venue and everyone is taking whatever inch is available, these people get severely irritated when you invade their area and step in front of them. Well, if you aren't going to utilize your space

and get as close as possible to the stage, I'm going to use that space for you. That's okay.

What isn't okay with me is if I'm at a relatively mellow concert, like Bob Dylan at last summer's New American Music Union concert in Pittsburgh, and everyone gets there four hours early to pack in like sardines to see an American icon. Then some random drunk girl tries to shove her way through the crowd and take space that is already being occupied by someone else. When this happens I turn into a linebacker. So help you God if you try and shove your way between me and Bob Dylan. Because one, I've been here all day and you just showed up. Two, there is no room for you here without being violent with me. Three, who gets violent when they go to see Dylan? It's just one of those things that is not acceptable in terms of concert etiquette. It will result in a confrontation, and it will not go in your favor because everyone else will take the side of the person who understands what you do at that kind of show.

I also understand that some people like to sing along to their favorite songs. Whatever, I can handle that. But some people don't seem to understand that a concert is not their audition to break

into the music business. Nothing is more annoying at a show than when the people around you are so loud that you can't hear the person who can actually sing the song with the right words and in the right key. No musician is going to hand you a contract from the stage because he or she is so impressed with your attempt to sing along, so keep your volume reasonable.

Also, if you are say, at a U2 concert last month, and the only song you know is "Beautiful Day," and you are so excited about the fact that they are playing it you just repeatedly scream "OH MY GOD I LOVE THIS EFFING SONG!" then maybe you should have used that fifty bucks to buy a few albums and learn a song that isn't played on the radio every day. Then I can actually hear the music for a while.

Live music creates an amazing experience and everyone should be able to go and see their favorite bands play. Just remember that just because you think getting drunk and being annoying is funny doesn't mean you should do it. Shows are more fun when everyone is just enjoying them and not trying to push you to the back where you can't bother them.

Ten songs to help cope with the stress of the holiday season

By **Jen Paolino**
A&E Editor

If the stress of the impending doom of the end of the semester isn't enough, maybe the fact that the holidays are just around the corner has you biting your nails and fidgeting in your seats.

It's that time of year, when you feel like you can never get a moment for yourself, when one thing ends just so another can begin. In my world, when this happens, I escape to a place where nothing can touch me; I pop in my earbuds and let the music wash away all the clutter in my brain.

Now, it's not the typical head-banging, fist pounding music that you'll usually find flowing from my iPod. No, this is a different kind of music. It's the kind of music that doesn't require a lot of attention, the kind that blends in to the background, but makes its presence known just enough so it can calm your body and clear your mind.

Here are ten songs that are must-haves when dealing with the stress of the holiday season.

Artist: Jimmy Eat World
Song: "My Sundown"

It's a simple song, kind of mellow, and doesn't require much focus. You can throw it on for some background noise or use it to chill out in those brief moments that you get for yourself.

Artist: Ryan Adams
Song: "Wonderwall"

In my opinion, this cover is better than the original. It's slower, and much more calming. It definitely fades into the background, but in a good way.

Artist: Mayday Parade
Song: "Miserable At Best"

I love any song that can incorporate a good piano part, but it's very hard for artists to rely solely on keys. This song manages to create a vocal melody that can stand alone; the accompanying piano will give you chills, but only adds to what's already there.

Artist: Tegan and Sara
Song: "Call It Off"

A short song, at only about two and a half minutes, but it's the perfect length

if you've only got a few minutes to zone out. Another song where the vocals create such a complex melody that it may actually sound like there are more instruments in the song than there are.

Artist: The Album Leaf
Song: "The Outerbanks"

It's rare when you can find a song that doesn't have lyrics and can still keep your attention the entire way through. It's an ambient piece that will totally calm your nerves, even on the most stressful days.

Artist: Phoenix
Song: "Love Like A Sunset"

There are two parts to this song, both equally great. Another track that is solely instrumental. It takes you on a roller-coaster ride of emotion from the very first note played.

Artist: Passion Pit
Song: "Moth's Wings"

It's a step outside my usual bubble of upbeat pop-rock. With a more indie feel, the keys in this song will send shivers (the good kind, of course) down your

spine with only one listen.

Artist: Pete Yorn
Song: "EZ"

Another acoustic piece that's "there" without actually being "there." You can listen to it one hundred times and still find yourself not remembering all the lyrics. It provides the kind of calm where your mind drifts away without actually realizing it. Perfect when you all you want to do is escape.

Artist: Strays Don't Sleep
Song: "For Blue Skies"

The lyrics are kind of intense, and the music is very minimal, but you get lost in the sound, not in the meaning of the music, and those are always the best songs to listen to when the last thing you want to do is focus on any one thing for very long.

Artist: Jimmy Eat World
Song: "Disintegration"

They may not be known for their ambient sound, but they've done a great job creating a track that's dark, but still relatively soothing all at the same time.

What's on your iPod?

By Jen Paolino
A&E Editor

No matter what people try to tell you, no matter how many times they want to deny it, there is always that one song on their iPods that makes them cry.

Regardless if they're tears of joy, tears of sadness, or tears for reasons you can't explain, there is always one song that manages to touch you in ways that other songs can't.

Four students were willing to share the songs that unleash the emotions they try to keep bottled up inside.

The songs may seem odd, the reasoning behind them may seem even more strange, but something about these tracks has the power to make even the strongest people cry.

Everyone has a story; some people choose to tell their story through music.

Name: Matt Mizell
Song: "Mandy"
Artist: Barry Manilow

"I'm a guy, so I don't cry over things like songs, but if I had to choose one that

would make me cry, it would definitely be this one. There is a piano solo in there that gets me every time."

Name: Jenna Caler
Song: "Everybody's Free"
Artist: Quindon Tarver
"It's off the Romeo and Juliet

soundtrack, and something about his voice just hits a nerve. I mean, he was only 12 years old at the time. It's just an amazing song."

Name: Lenni Fragakis
Song: Anything off the *Grey's Anatomy* soundtrack.
"No matter which song I listen to, I always equate whatever was going on in the show to whichever song is playing. If a song plays when something incredibly sad happens, that's the only thing I can think about when I'm listening to it."

Name: Liz Welborn
Song: "How Can I Help You Say Goodbye"
Artist: Patty Loveless

"It sounds like kind of a stupid song, since it's so country, but there is this one part where she talks about saying goodbye to her mom, who's dying, and for some reason every time I hear that part I think about my mom dying and I just break out into tears."



Are you another Adam Hunter? Head to the Idiot Box

By Sterling Lund
Staff Writer

Recently, one of the hottest young comedians, Adam Hunter, visited the High Point campus.

Adam Hunter was a contestant on the *Last Comic Standing* on NBC, a reality show in which contestants battle it out on stage to win bragging rights as the funniest man on television.

After a narrow loss on the reality show, Hunter has appeared on several well-known networks such as *The Late Show* on CBS, *E!* Channel, and *VH1*.

Currently residing in Los Angeles, Hunter travels all over the country doing performances every night of the week, often times performing as many as two or three shows a night.

Students reacted very positively to the presence of a comedian on campus. With both shows sold out, there was an obvious display of excitement and enthusiasm for the show.

HPU has also hosted a local group of comedians from Greensboro's comedy club *The Idiot Box*, a collection of comedians who use their quick wit and imagination to draw in the audience.

The *Idiot Box* comedy show is

Greensboro's longest running performance group; they have put on more than 1,000 shows. The act consists of several quick-thinking improvisational games that build upon each other to create a memorable and clever show. Regular performances are on Friday at 10 p.m. and Saturday at 8 and 10 p.m. The *Idiot Box* also offers a student discount; prices are \$10 for non-students and \$7 for students.

If you feel that you are interested in comedy, don't be afraid to get out there and get involved. One opportunity to put your humor to the test is at the *Comedy Zone's* Amateur Open Mic night, which

is held on the first two Thursdays of each month. It is open to the public, with only one condition: five friends must accompany each performer. A performer is not eligible until all six people have been accounted for. No audition is required. Shows begin at nine and there are approximately 10-12 times slots available. There is a \$5 entry fee per person totaling \$30.

Performers will have a maximum of four minutes on stage. There is no age limit and content is strictly comedic; no singing or poetry. Restrictions on vulgarity are based on the performer's personal judgment.

HPU's 'most elaborate show ever': Little Shop of Horrors

By Tierney Gallagher
Staff Writer

The Theater Department will present the musical "Little Shop of Horrors" Nov. 19 through 22 in the Pauline Theater at Hayworth Fine Arts Center.

The show tells the story of a nerdy floral shop worker, "Seymour Krelborn," played by junior Ben Brown, who discovers an unusual plant with a mysterious craving for human blood.

The production also features eight other students. Junior Jennifer Arnold plays "Audrey," sophomore Dan Moldovan is "Mr. Mushnik," senior Ben

Hensley is "Orin," senior Patrick Bliss is "the Voice of Audrey II," sophomore Maggie Jo Saylor is the puppeteer of "Audrey II," junior Megan Santiago plays "Ronette," junior Anna-Parsons Charles is "Crystal," and junior Marie Ventrone is "Chiffon." Ed Simpson is directing and junior Alanea Cremen is stage manager.

The plant, "Audrey II," grows to be a bloodthirsty, foul-mouthed evil carnivore offering Seymour fortune and fame in exchange for feeding its growing appetite. As Seymour feeds the plant, he gains fame, glory and the girl of his dreams, but all at the expense of taking

innocent lives to ensure the plant will continue to grow healthily.

Members of the cast have claimed "Little Shop of Horrors" to be the most elaborate show High Point University has ever done. The production is to include a complex set and detailed scenery in addition to the life-like construction of the plant.

"This is probably the most technically ambitious show the HPU Theater Department has ever taken on," Saylor says. "The sets are enormous and incredibly intricate, not to mention there are several giant plant puppets being masterfully built completely

from scratch." With the show featuring an unusually small cast, the actors are motivated to give their all to the production.

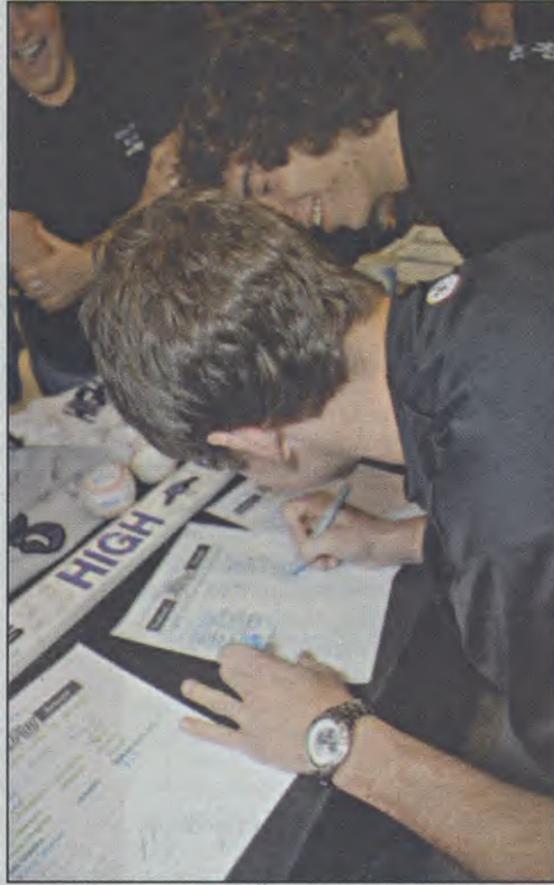
"Rehearsals have been going great and each time we factor in new elements that make the show even bigger and better," Brown says. "I am definitely looking forward to seeing the show in its final form."

Performance times are 7:30 p.m. on Nov. 19-21, and 2 p.m. on Nov. 22. Tickets are available at the HPU box office in Hayworth Fine Arts Center. Students may receive one complimentary ticket.

Happy Thanksgiving to all!

from the Campus Chronicle staff

SGA auction items spark interest



SGA's silent auction for the United Way has students bidding on athletic gear, special events, and even a lunch with Dr. Nido Qubein. Photos by Jonathan Jones.

Phi Mu's 'Cansome Ransom' returns

By **Katie Nelson**
Opinion Editor

On Nov. 21 the sisters of Phi Mu will be kidnapping students and holding them hostage in the Slane Center gymnasium.

The kidnappings are part of a fundraiser called Cansome Ransom. Organizations provide Phi Mu with a list of people to kidnap and the sisters pick up random people on the list.

The kidnapped people will be held in the Slane Center gym until their organization pays the ransom with either canned goods or monetary donations.

According to Sydney Malley, Phi

Mu's public relations chair, "All of the food will be donated to Open Door Ministries in High Point for the Thanksgiving holiday. All of the money will be donated to Children's Miracle Network, Phi Mu's national philanthropy, with the exception of a portion of the money that will be given to the organization that raises the most amount of money."

The fundraiser has prompted reaction from students. "I am really excited to be 'kidnapped.' It sounds like a good way to have fun for a valuable cause!" says sophomore Maggie Jo Saylor.

"My dad participated in a charity event like this once and my mom and I got so into it that we baked him a

cookie with a bottle opener in it to help him 'escape.' I'm hoping my fellow SEA members will have the same drive to rescue me!" Saylor says.

Cansome Ransom is just one of several philanthropic activities that Phi Mu hosts, according to Malley. "We sell candy grams at Halloween, sell snowmen at Christmas time, hoop-a-palusa in the spring; all of these benefit Children's Miracle Network. We get to go to Duke Children's hospital, which is a part of children's miracle network, and see where our money goes."

The sisters of Phi Mu hope that everyone will join them in supporting the Children's Miracle Network and Open Door Ministries.

Campus Mocha Club cuts coffee, changes lives

By **Samantha Tuthill**
Online Editor

Most everyone has seen the commercials on TV stating that for less the price of a cup of coffee a day, a child's life in Africa could be saved. While the majority of the viewers of these advertisements will feel some sympathy and then just change the channel, others are doing something about it.

The Mocha Club has demonstrated that for \$7 per month, lives can be saved in developing nations. HPU is introducing its very own chapter of the Mocha Club this year. By going online and signing up, students can pledge \$7 a month that will provide medicine, food, clean drinking water, and other crucial services to those in need. Mocha Club supporters are releasing child soldiers from war and rescuing children from forced prostitution and sex slavery, as well as providing for HIV/AIDS health care and clean water. The HPU team supports

the project "Vulnerable Children & Orphan Care," but any program can be supported when one joins.

Last month, the HPU Mocha Club held an awareness event by showing the movie "War Dance." The film chronicles the journey of three children: Rose, a 13-year-old choir singer; Nancy, a 14-

year-old dancer; and Dominic, a 14-year-old xylophone player, as they go on to compete in Uganda's National Music Competition. After war had taken away everything from these children, all they had left was their love of music. This moving film helped to open the eyes of many of the students who attended its viewing.

Lindsey Queener is a High Point junior who has helped to get Mocha Club started here at High Point. She

has been a member of Mocha Club for the past two years, and says that she was anxious to get more involved by bringing it to campus. Explains Queener, "For the cost of about two mochas a month, one child's AIDS medication can be paid for, or seven people can receive clean water for a

year. The great thing about Mocha Club is that you can do so much with so little." To become a member of the Mocha Club at HPU, one needs only to visit www.mochaclub.org/joinme/hpu/14 and fill out the necessary information. The applicant chooses the date he or she wants to donate, and \$7 will automatically be taken out of his or her account on those days each month. There will also be more events throughout the year to raise awareness for the organization and the efforts they support. By signing up, one can receive all of the upcoming event information and can help plan and spread the word about the group and its cause.

Join the HPU Mocha Club:
www.mochaclub.org/joinme/hpu/14

SGA:

Student's Senate

Bills Passed:

- IFC: PIKE
- Turkey Bowl
- Pi Kapp "No Boundaries Week"
- APO Trip

Last Meeting:

- Nov. 19 -
- discussed student activities

What's Next?:

- Will continue having guest speakers next semester

Get Involved:

- E-mail SGA at sga@highpoint.edu
- Meet bi-weekly Thursday at 7 p.m.

Women soccer's remarkable turnaround is one to remember

By **Steven Haller**
Staff Writer

Women's soccer at HPU in 2009 was a huge success, a season that ultimately led to winning the Big South Championship and holding top-seeded UNC to only one goal in the first round of the NCAA Women's College Cup tournament.

In their last game of the season, the Panthers battled relentlessly against the fourth-ranked Tar Heels. The Panthers switched up their strategy, moving more players to the defensive side to help thwart the relentless Tar Heel attack.

HPU played a great defensive game, allowing only one goal out of 31 shots taken by UNC. Senior goal keeper Marisa Abbott had a career-high 14 saves and had accumulated 597 minutes of scoreless play right before the Tar Heel goal, but the Panthers could not find a way to get the ball out of their own defensive third of the field and were also not able to put any shots on goal, leading to their 1-0 loss that concluded a tremendous and unforeseen season of highs and lows.

Senior midfielder and team captain Lauren Stockell said after game, "[UNC] Chapel Hill is the ideal team and we only lost one to nothing. That is something to be really proud of." When asked about how he thought his team played against UNC, head coach Marty Beall explained, "Our girls did an outstanding job in our system and played together as a unit. They were absolutely fantastic tonight." The play of senior goaltender Abbott was the talk of the night, to which Beall said, "She is always fantastic. She shows up every day to get the job done."

"Our team played so well tonight against one of



The women's soccer team watches on Nov. 9 as they are announced to play against to play against the UNC Tar Heels in the opening round of the NCAA Women's College Cup Tournament.

Photo provided by HPU Sports Information.

the best teams in the country and it was great to play against some of the players that I used to play with in club soccer back home," explained Abbott. "This game was no different to me than any other. I just came out and did what I always do; the only difference was that the shots were a bit harder. As a team, we did an excellent job defending and not diving in tonight. The way we played frustrated them a lot."

By no means did the end result of this last game, though, reflect the Panthers entire season. Let it be remembered that the Panthers won the Big South Conference Championship to earn the right to play UNC in the NCAA Tournament, after starting off the season 2-14-1 in their first 17 games of the regular season. HPU was the clear underdog before the Big South Tournament, coming in as the

seventh seed out of the eight Big South teams that qualified. However, in a tournament filled with upsets, the Panthers came out on top, winning the championship against eighth-seeded Winthrop in a game that went to two overtimes before being decided by penalty kicks.

Abbott, with the help of her stellar defense, did not allow a single goal during any regulation play of the tournament. She also made two acrobatic saves during the penalty kicks to clinch the conference title for HPU.

Abbott noted, "Overall, I think I had a good season. My position is frustrating, however, because when there are so many shots coming at me, some of them are bound to go in. We struggled with this fact for the majority of our season, but I am so proud of my team for bouncing back. We went out with a bang and that is all that matters in the end. Overall, I had a great senior season and I want to

thank my team members for making it that way."

Winning the Big South Championship was the team's goal all season, and the players are thrilled to have accomplished that goal. "It is absolutely unbelievable," said Beall. "The girls worked their tails off, we got better each day, and the rigorous non-conference play clearly paid off."

Junior midfielder Jillie Johnston had a similar reaction, recounting, "It is unreal. We worked so hard since the spring season and we refused to give up or give in. Not one game did we ever lose faith."

Stockell added, "We really battled through the whole season. We started in a rut, but we really came together after that and we kept pushing each other. That is what brought us to where we are."

Panther Profile

Caroline Miler - (Outside Hitter)

Hometown: Summerville, South Carolina.

Year in school: Senior

Major and career plans: Human Relations Major. I plan to work in a Retirement Home in the area of Occupational Therapy/ Wellness.

What other activities (besides volleyball) are you involved in on campus: Club swim team.

What is your favorite thing to do when you're not playing volleyball? Going out with my friends and shopping.

What is your most memorable volleyball moment at HPU?

Playing volleyball on a foreign tour to Greece during my sophomore year.



Interests/Hobbies:

I'm very much an outdoors person. I like to hike water and snow ski, snowboard, and horseback riding. I'm up for anything, I love adventure.

Favorite Quote: "Our greatest glory is not in never falling but in rising every time we fall." -Confucius

Favorite Actress: Diane Lane

One thing you could never live without:

I could never live without my family or friends. They get me through each and every day!

What motivates you most when playing a match:

Probably hearing my teammates and fans cheering; it inspires me to work harder knowing that they are behind me.

Best advice someone has ever given you:

"No matter how tough things get, never give up, never quit."

What do you listen to before a match:

Rap always gets me pumped up for a match.

Panther Profile

Stephanie Wallin - (Middle Blocker)

Hometown: Plymouth, Minnesota

Year in school: Junior

Major: Accounting

What is your favorite thing to do when you're not playing volleyball?

Hanging out with friends, scrap booking, playing card games, and bowling.

What is the best part about playing volleyball at HPU?

The team is the best part about playing here at High Point. We are all really good friends and hang out a lot off the court as well. They are like my second family.

Top 3 songs playing on your iPod/mp3 right now:

"Smile" by Uncle Kracker

"Man in the Mirror" by Michael Jackson

"The Best Day" by Taylor Swift

Favorite Movie: "The Pursuit of Happyness"

Favorite Actor: Will Smith

One thing you could never live without: Sweatpants.



Best advice someone has ever given you:

The harder you work the more you will achieve.

What kind of music do you listen to before a match?

Whatever is playing during warm-ups.

In 10 years you will be: Married and living in Minnesota.

Other fun facts:

My pinkie finger will never be able to straighten out again because I dislocated it.

color?

RED FLAG:



A Call for Review

By Tony Gutowski
Sports Editor

The more I look around campus the more impressed I am with High Point University's efforts to make a variety of accommodations available to its students. But a great college culture, in my mind, is not always about how many fountains or kiosks you have; it is about the passion, pride, and connections you make from generation to generation as alumni, students, and faculty come together for an extracurricular event. I am talking about athletics. While improvements have been made to the academic aspects of High Point University (an essential component for institutional growth), the improvements made by the athletic department have thus far been very successful as well.

The women's soccer team rebounded from an ugly 2-14-1 start to clinch a berth in the NCAA Women's College Cup. The men's soccer team finished second in the Big South regular season, clinching the No. 2 seed in the conference tournament. Both basketball teams open up their seasons with high expectations.

While all of this may sound great, the questions that must still be asked are, "Is it enough? What will it take to make this school athletically elite?"

If the university can invest significant amounts of money into excessive and materialistic objects and services (e.g. fountains, concourses, arcades), why can't HPU create a more realistic college culture? It does seem like a lot of students, myself included, still feel that High Point lacks that "special" aspect and element of pride. Sometimes I feel like I'm at a resort more than an actual college. The entertainment values

and community bonding that I have always perceived to be important to the college culture are lacking.

Tailgate parties where everyone dresses in their school's colors are nowhere to be seen, not many students come together to cheer and share their pride and passion of being a member of the High Point student family. You don't have to be a fan of sports or even care about sports the way I do to realize that we still lack that "something" factor.

In my mind, sports play just as an essential part of creating a "real" college culture as anything. Every time you watch college sports on television or read about them online, you notice the sense of atmosphere, the pride and passion that other schools' students and fans have for their teams. Even if they really are not that familiar with the sports they are cheering for, they still cheer on regardless.

I am not just talking about some large state universities with sports programs that have more resources and financial support than some professional teams. I am talking about schools that don't have those types of capabilities, yet still have found some way to compete year-in, year-out against these so-called "national powerhouses."

Take for example fellow Big South member Winthrop and its men's basketball program. A few years ago, they were able to build a dynasty of Big South domination that ultimately led to an upset defeat of Big East member Notre Dame in the NCAA Tournament. Also, think about how George Mason University was able to make an unyieldable run to the Final Four while having limited scholarship allotments that season.

Now, I am not saying that High Point has the size or money that even these programs have

had, but instead of putting money into areas that I believe are unnecessary, why not develop a more well-balanced and supported set of sports programs?

HPU has made tremendous strides in this area in the past year with new coaches and their impact in recruiting and early success that has shown a very bright and optimistic future ahead, but more can still be done.

Start with the facilities - while tremendous effort and money has been expended over the years (including the creation of terrific facilities like the Track/Soccer and Baseball complexes), one playing facility that needs to go is the Mills Center. If you're going to keep building and developing more successful sports programs and create a more passionate and prideful "college culture" at the school, then you need to eliminate one of the smallest and most out-of-date areas of High Point University. Even with the renovations that have been made, the overall atmosphere of the building is not as impressive, to say the least. With a more up-to-date facility and a larger seating capacity, HPU could have better recruiting and coaching help that will help the program to prosper and create more interest.

Sure, the Panthers athletics program is starting to show some signs of significant progress from previous years, but more can be done. Maybe I'm being unrealistic and expecting too much; after all I am a diehard Phillies fan, so expecting and demanding a lot is in my nature. It is time to start creating this real "college culture." Not in six months, not in the future, but now. Now is the time to establish that the school is truly on the rise, in more ways than one. Maybe Panther pride and tailgating will become a common tradition. We shall wait and see.

Barbour's baskets dominate men's early season

By **Steven Haller**
Staff Writer

High Point men's basketball tipped off its regular season on Nov. 14 with an exciting 104-72 victory over UNC Pembroke. HPU was led by the scoring prowess of sophomore guard Nick Barbour and the steadfast defense of big man Cruz Daniels.

Last month the Big South coaches named Barbour to the Big South Preseason All-Conference team. In 2008-09, Barbour led the Panthers with 14.2 points per game and was named to the Big South All-Freshman team. The sophomore hit the ground running in the season opener, notching a career-high 38 points, including knocking down 10 of 11 shots from three-point range. Barbour is clearly establishing himself as the Panthers' biggest threat from beyond the arc.

Conversely, down low, Daniels is the Panthers' largest threat, literally. Standing at 6'11" with a seven-foot wingspan, this fifth-year senior has the sheer size and strength to put down any attack that opponents throw his way. He already owns High Point's career blocks record at 222 and added two more blocks against UNC Pembroke in the season-opener. On a team where eight of the twelve players

are guards, he will have to carry much of the defensive workload around the basket.

Another key player for the Panthers,

senior Eugene Harris, reached a huge milestone against UNC Pembroke, scoring the 1,000th point of his college career. Harris became the 28th member

of High Point's 1,000-point club. Harris played in 92 games in his first three years and has scored in 83 consecutive games.

Corey Law, known as "The Air Up There," executed a windmill dunk that exhibited the power of the red-shirt freshman.

On Nov. 18, High Point played its first serious competition, traveling to Winston-Salem to take on Wake Forest. High Point stayed close to the Demon Deacons, keeping the lead for the majority of the first half. Wake Forest led by three at the halfway point.

High Point came out of the locker room sloppily. The Deacons benefited from a turnover-ridden second half by High Point, outscoring the Panthers 13-2 in points off of turnovers. Ultimately, HPU squandered what was as much as a nine-point first half lead as it was outscored 41-21 in the second half. The final tally was 83-60, Wake Forest.

The victory against UNC Pembroke gave Scott Cherry his first as High Point's head coach. In his entire basketball career, as a player at North Carolina and as an assistant coach at South Carolina, Western Kentucky, George Mason and Tennessee Tech, Cherry has never had a losing season.

The Panthers, under former head coach Bart Lundy, went 9-21 last season, including a 4-14 mark within the Big South Conference. This year, HPU was selected by coaches and the media to finish sixth in the BSC.

High Point's next home game is on Saturday, Nov. 21 at 7:00 p.m. in the Millis Center when the Panthers will square off against Hampden-Sydney.



Nick Barbour, a sophomore guard, pulls up for a jumper against Wake Forest on Nov. 18. Four days prior, Barbour shot 10-for-11 against UNC Pembroke. Photo by Jeremy Hopkins.

Students taking sports broadcasting to the EDGE

By **Jessica Ryan**
Staff Writer

Many people dream of being able to make a living out of broadcasting sports for television and radio, yet never are able to fully learn firsthand how much truly goes into the process.

A new program of sports media and communication at High Point University has been developed and created to provide students with the opportunity to gain valuable knowledge in the field of sports media production. The EDGE broadcast network is a relatively new program, established in 2007, that has allowed students to become more involved in the area of media and sports broadcasting production at HPU.

The Big South Conference asks member schools to send live video streams to the website's network, EDGE, to allow people to watch the games from their computer. While a school can get away with simply placing a wide shot camera along the sidelines,

High Point's student broadcasts go above and beyond.

At a game, the sports broadcasting crew will usually have three students as camera operators along with several other students participating in a number of areas in the production process, like play-by-play or color commentating, directing, and audio and technical control. Students also work on graphics, interview coaches, and make highlight reels for future pre-game shows. This program is able to give students experience that can assist them with their future goals.

When asked about his future and how this program will help, one student in the program, Pat Stein, said, "Being a part of High Point's productions for the Big South Network will give me the hands-on experience I'm going to need that will give me a competitive edge over

other people looking to go into the same field I am."

Dr. Jim Trammell, a media productions professor who works with the crew, feels that this is a "legitimate real world experience" that will help

students the experience they need for whatever they wish to do in the future.

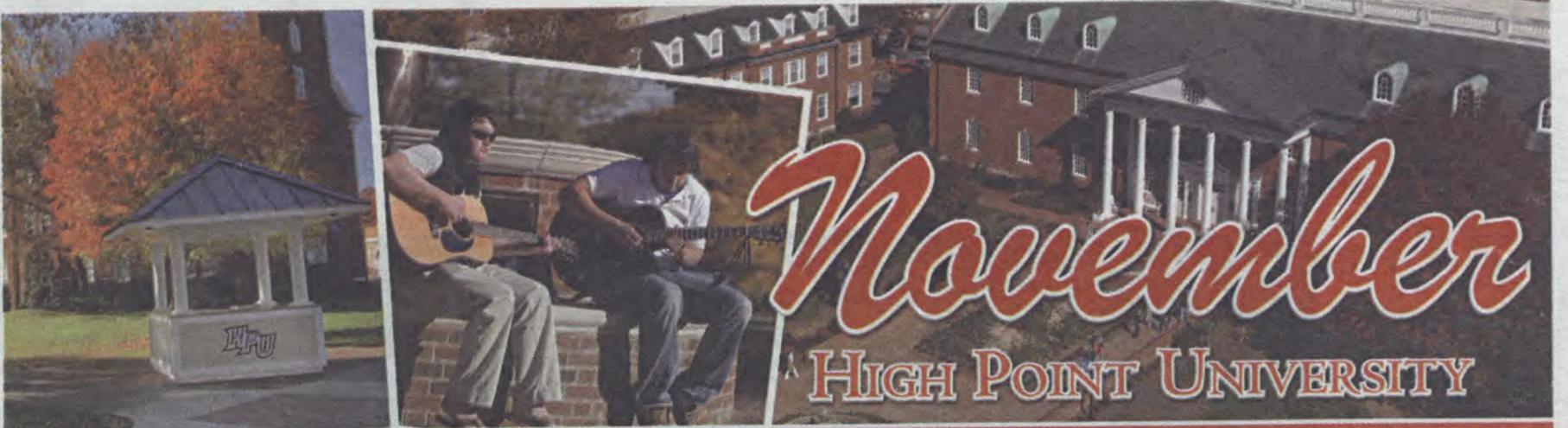
EDGE facts

- student commentators
- professional audio/video equipment
- cooperative effort between Qubein School of Communication and Department of Athletics
- <http://www.bigsouthsports.com>

For students like Matt Perry, a sophomore who also participates in sports talk radio on HPUR, the broadcasting crew is also a learning experience. "You can watch games and try to learn from that and I can take every single production class on campus, but this experience just gives it a whole new feel." Perry also described his opportunity to do play-by-play for the broadcasts as a dream come true.

Unlike years in the past, this year the sports broadcasting crew is run by both the athletic and communication programs. Many of the students are, but aren't limited to, studying majors in these departments.

After the home volleyball season recently concluded, the broadcasting crew received feedback from parents about the quality of their broadcasts. With these new standards to live up to and the start of basketball season, the sports broadcasting crew has much work on their hands, but the program is creating opportunities never before seen at HPU.



Sunday Monday Tuesday Wednesday Thursday Friday Saturday

<p>1 SIGN UP FOR OPEN MIC NIGHT!</p> <p>The start of KAY Week!</p>	<p>2 Sign up for the Comedy Night at The EXTRAORDINAIRE Cinema</p>	<p>3 IDS Event Today IDS Event-Greensboro Symphony Hayworth Fine Arts 7:30pm Professional Dress Required Design a cupcake Slane café 10:30am-2pm VS. WINSTON SALEM STATE 7PM</p>	<p>4 Worship Service Hayworth Chapel 5:30pm C.A.T. OPEN MIC NIGHT</p>	<p>5 SGA SGA Meeting Phillips 120 7pm</p>	<p>6 C.A.T. BINGO NIGHT 9PM VS. GARDNER WEBB 7PM</p>	<p>7 Admissions Open House VS. UNC ASHEVILLE 2PM Pi Kappa Alpha Jimmy V Golf Tournament Idiot Box Comedy Night</p>	
<p>8 KAY Thanksgiving Collection 15th-20th (see your SGA emails for more information!)</p>	<p>9 Sign up your team for the Scavenger Hunt</p>	<p>10 INTERESTED IN TWILIGHT SERIES? DON'T FORGET TO SIGN UP FOR THE NEW MOON PREMIER!</p>	<p>11 Worship Service Hayworth Chapel 5:30pm LAST GOING STANDING Comedian Adam Hunter 9pm</p>	<p>12 C.A.T KARAOKE Big South Men's Tournament 7pm</p>	<p>13 CATFLIX Big South Men's Tournament 7pm</p>	<p>14 Kappa Delta Shamrock-A-Thon C.A.T SCAVENGER HUNT</p>	
<p>15 SORORITY INTEREST MEETING Big South Men's Tournament 7pm</p>	<p>16 Don't forget to give blood tomorrow!</p>	<p>17 + Red Cross Blood Drive THANKSGIVING FEAST Slane Café</p>	<p>18 Worship Service Hayworth Chapel 5:30pm TAKE YOUR PICTURE WITH THE NUTCRACKER</p>	<p>19 IDS Event Today IDS Event-HPU Theatre-Little Shop of Horrors Hayworth Fine Arts 7:30pm SGA SGA Meeting Phillips 120 7pm C.A.T Goes to see New Moon</p>	<p>20 IDS Event Today IDS Event-HPU Theatre-Little Shop of Horrors Hayworth Fine Arts 7:30pm C.A.T KARAOKE</p>	<p>21 IDS Event Today IDS Event-HPU Theatre-Little Shop of Horrors Hayworth Fine Arts 7:30pm CAT THE YOUNG AND THE STRESSLESS</p>	
<p>22 IDS Event Today IDS Event-HPU Theatre-Little Shop of Horrors Hayworth Fine Arts 2pm FRATERNITY INTEREST SESSION 5PM-7PM</p>	<p>23 IDS Event Today IDS Event-Thanksgiving Program Hayworth Fine Arts 7pm</p>	<p>24 DEPARTURES FROM THE CROSSING Greensboro - Shuttle to depart from McEwen Crossing every hour on the hour Charlotte/Raleigh - Email itinerary to transportation@highpoint.edu *Shuttles will depart from The Crossing</p>		<p>25</p>	<p>26 THANKSGIVING</p>	<p>27</p>	<p>28 HPU IS THANKFUL FOR OUR WONDERFUL STUDENTS!</p>

Thanksgiving Break Thanksgiving Break Thanksgiving Break

29 **SHUTTLE RETURNS**
Greensboro - outside U.S. Airways baggage area every hour on the hour noon to 10 pm
Charlotte - ZONE B baggage claim at 9 pm
Raleigh - Shuttle will arrive at 8 pm and wait until 9 pm and return to campus from the TERMINAL A baggage claim 1, 2, 3

Thanksgiving Break

CULTURAL ENRICHMENT SERIES

3 Greensboro Symphony 7:30pm - Hayworth Fine Arts

19 HPU Theatre-Little Shop of Horrors 7:30pm (Nov. 19-21) - Hayworth Fine Arts 2:00pm (Nov. 22) - Hayworth Fine Arts

23 Thanksgiving Program 7pm - Hayworth Fine Arts

